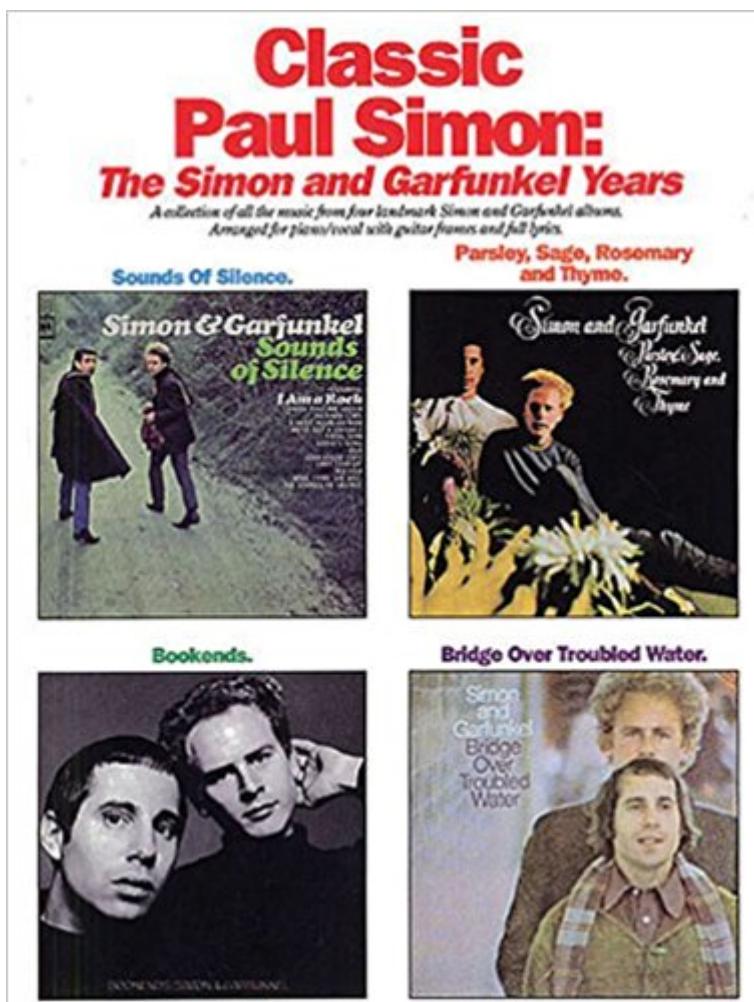


The book was found

Classic Paul Simon: The Simon And Garfunkel Years (A Collection Of All The Music From Four Landmark Simon And Garfunkel Albums, Arranged For Piano Vocal With Guitar Frames And Full Lyrics)





Synopsis

(Music Sales America). All the songs from four landmark albums: Bookends , Bridge Over Troubled Water , The Sounds of Silence, and Parsley, Sage, Rosemary And Thyme .

Book Information

Paperback: 188 pages

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Customer Reviews

All the songs I love are in this book. It's not an easy piano book, for me anyways. If I could have seen the inside I probably wouldn't have bought it because my skill level is not that high. So when it arrived I was disappointed because it looked too hard for me but because I love their music so much I decided to try anyways. I found there are some songs that are easier to play and with the harder ones I just played the chords with my left hand which worked well and sounded pretty good. I took some pictures of the inside of the book so people can get a better idea of what they're buying.

As noted by another writer, there is not one song that has the harmony notated. Anji, the guitar instrumental, is written out in full tablature. The full list of what's included in the 187-page book is posted here for your perusal.Sounds of Silence1. The Sound of Silence2. Leaves That Are Green3. Blessed4. KathyÃ¢Â™s Song5. Somewhere They Can't Find Me6. Anji7. Richard Cory8. A Most Peculiar Man9. April Come She Will10. We've Got a Groovy Thing GoinÃ¢Â™11. I Am a RockParsley, Sage, Rosemary & Thyme1. Scarborough Fair/Canticle2. Patterns3. Cloudy4. Homeward Bound5. The Big Bright Green Pleasure Machine6. The 59th Street Bridge Song (FeelinÃ¢Â™ Groovy)7. The Dangling Conversation8. Flowers Never Bend with the Rainfall9. A

Simple Desultory Philippic (Or How I Was Robert McNamara'd into Submission)10. For Emily, Whenever I May Find Her11. A Poem on the Underground Wall12. 7 O'Clock News/Silent NightBookends1. Bookends Theme2. Save the Life of My Child3. America4. Overs5. Voices of Old People6. Old Friends7. Bookends Theme8. Fakin' It9. Punky's Dilemma10. Mrs. Robinson11. A Hazy Shade of Winter12. At the ZooBridge over Troubled Water1. Bridge over Troubled Water2. El Condor Pasa (If I Could)3. Cecilia4. Keep the Customer Satisfied5. So Long, Frank Lloyd Wright6. The Boxer7. Baby Driver8. The Only Living Boy in New York9. Why Don't You Write Me10. Bye Bye Love11. Song for the Asking

I like it. It has Easy Songs and Not So Easy Songs, but I even enjoy just paging through and reading Paul Simon's lyrics. It's a great collection of early Simon and Garfunkel. As a guitar player, I found it easy to read most of the songs, but there were Key Signatures that I'd never seen, more aligned with piano (which is ok). But, as a beginner this seemed to fit that ground where some I can't play make we want to learn more so I can play them, because they seem just a step or two beyond where I am but worth the effort.

Being a pianist and piano teacher, I look first at difficulty levels. This was about a Level 3-4, which is Late Elementary to Intermediate, especially if you know the songs already. The layout of the pages made it very easy to read. All the words and verses were there, including Art Garfunkel's harmonies. Guitar chord changes were not very frequent and used pretty basic chords (again, kind of easy). Overall, it was perfect -- and including songs of their four best recordings! WOW!

This is the most comprehensive collection of Simon and Garfunkel music out there. Don't waste your money on anything else. It includes melody and accompaniment parts for 45 songs spanning four albums, some guitar tabs (where useful) and the correct guitar chords (not the simplified ones found in other anthologies). It even includes the narration for 7 O'Clock News and the original album art. A must have for any performing Simon and Garfunkel fan. Kudos to Amsco! Grab it if you can find it.

An awesome book filled with plenty of songs. My only critique is that some of the chords used in songs are different than the actual recording. For example, some songs that Paul used a capo on do not use the capo. On the original recording of 'Old Friends', Paul used a capo on the 4th fret. In this book, the song is tabbed without the capo and makes the song way more difficult than what it

originally was. Still get it though, I love it.

I'm am an old guy and have been listening to this music for over 50 years. The keys and notes in this songbook are very accurate with the recordings. This is a bargain for the top quality.

I bought this as a surprise for my 11-year-old daughter to play on the piano. She loves it!

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